

JUNE 15 SUMMER RECITAL INFORMATION

General Call Times:

Matinee Arrive: 11:45 Show at 2:00
Evening Arrive: 6:00 Show at 7:00

DOORS OPEN 20 minutes before show
Orange Coast College
2701 Fairview/Arlington Ave
Costa Mesa

Dear Dancers:

Please read this information carefully – it will explain everything you need to know about our June 15th, Summer Recital! If you have any questions please ask.

*** Matinee Performers: Your dress rehearsal will take place Saturday, June 15, the day of the show. Please arrive by 11:45 in hair and make-up and be ready to go by noon. We will tech the show in order but will start with the curtain call first. Once your dancer has practiced their number/numbers they are free to go to lunch or you may stay and bring something in. Dancers will need to return no later than 1:30 for the show, which will start promptly at 2:00. I strongly suggest parents bring lunch, or you can get food and bring it back to the theater, there are a lot of places close by to eat including Panera's, Subway, and Chick-fil-A to name a few. The matinee is expected to last about 70 minutes.**

*** EVENING SHOW: Dress Rehearsal will take place on Friday, June 14th. Arrive 30 minutes prior to call time and be ready to go in hair and make-up. I will hold for costume changes only. Often times I am early so please be on-time. If things change I will update on Facebook. All Saturday evening dancers are required to attend the Friday tech rehearsal as indicated on your call time.**

**** Dancers: if you arrive late for dress rehearsal then you may completely miss your run-thru. I will not go back to tech numbers because you are late.**

*** Dancers:** You must sign in and out when you leave backstage with the supervisor. If you have any issues on dress rehearsal or show day, email the studio. I will be checking it periodically.

*** Please** bring non-nut containing foods for snacks and plenty of water. There is an area to eat at the theater but no food is allowed backstage. Dressing room assignments will be posted at the theater and I will have signs indicating where you need to go when you arrive. Please note, that you do not need to pay for parking.

* **Parents:** will not be permitted backstage during the dress rehearsal or show. Dancers under the age of 5 may have a parent chaperone but you will need to check in with the backstage supervisor. Parents, all of our teachers are fingerprinted so rest assured your children will be safe and have a wonderful show. Parents, you may take as many pictures and video as you like during dress rehearsal. Once your dancer has finished all of their dress rehearsal dances, they are free to leave. Take all of your belongings with you, and please clean up your area before you leave the theater.

PLEASE NOTE ON THE DAY OF THE SHOW PERFORMERS MUST REMAIN BACKSTAGE FOR THE ENTIRE LENGTH OF THE SHOW. DANCERS MAY NOT LEAVE AT INTERMISSION and NO ONE IS PERMITTED BACKSTAGE AT INTERMISSION. Dancers and families please understand that when dancers leave the backstage area and people come to visit it disrupts the flow of the performance and slows us down when we need all dancers to be ready for their places. Rest assured the dancers are being taken care of by our fabulous staff and should the need arise we will call a parent or guardian. Dancers will be entertained backstage with a video feed of the show and also arts and crafts. **Please adhere to this policy and I thank you in advance for your understanding.**

* Flowers/snacks and water will also be available for purchase by cash or credit card only and there will be a sign up sheet for a recital DVD. It will take approximately 3 weeks to arrive. (\$35.00)

* **TICKETS:** I do not sell tickets at the studio. You must purchase them online or at the event. The link is: www.tututix.com

Tickets will go on sale on line beginning **Friday, May 11th at NOON!** You can purchase tickets from anywhere and on any mobile device or computer. Please understand I do not charge a recital fee so the ticket prices pay for the theater rental, parking, security, cleaning, and theater staff. Dancers performing in the show do not need a ticket, children 2 and under sitting on a lap are free, and handicap seats are also available.

Ticket prices will be as follows:

\$15.00 tickets for the Matinee, \$20 at the door

\$22 for the evening show, \$30 at the door

Parents wishing to purchase tickets to both shows will receive a 20% discount on the second show, but you must purchase tickets to the matinee to get the discount. **You will need the code word "Family", for the discount and there will be no discounts at the door!**

After June 13th the on-line sales will stop and you will need to get a ticket at dress rehearsal or show day. The ticket prices at the door will be \$20 for the Matinee and \$30 for the evening show.

LOCATION:

Orange Coast College
Robert Moore Theater
2701 Fairview Road (Fairview and Arlington)
Costa Mesa, CA 92626

Make-Up- please wear heavy street, water-proof make-up. This includes: foundation, neutral eye shadow, black eye liner, black mascara, blush and red lipstick. No nail polish and diamond stud-like earrings preferred. For my younger dancers just a little red lipstick is all you need.

DRESS REHEARSAL CALL TIMES FOR MATINEE, SATURDAY, June 15

- 11:45 Arrive and be ready to go in first costume
- 12:00 Curtain Call -----ALL DANCERS!
Everything's Coming Up Roses - Musical Theater, Tuesday 5:00
A Dream Is A Wish - Pre-Jazz, Monday, 4:30
Cups – Jazz II, Thursday, 3:30
Mama if you Wanna – Hip Hop II, Monday, 4:30
- 12:40 Hoedown Throwdown – Combo – Tuesday 5:30
Taking Off – Tap I and Tap II - Tuesday 3:15 and 4:30
Almost There – Combo Thursday, 5:30 & Saturday 9:00
Keep Breathing – Lyrical I/II – Thursday 3:30
Don't Stop – Hip Hop I/II, Thursday 4:30
Take Me to Rio, Wednesday, Jazz I, 4:45
Trip A Little Light, Monday, Pre-Ballet 5:30
- 1:15 BREAK/LUNCH
- 1:40 DOORS OPEN
- 2:00 SHOW (One act with no intermission)
- 3:15 Show Should Conclude

FRIDAY, JUNE 14: DRESS REHARSAL FOR EVENING SHOW

4:15 – YOU MAY START ARRIVING FOR REHEARSAL

| | | | |
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| 4:30 | All Tumbling | Out of This World | Miss Connie |
| 5:00 | Spring Comedy | OCC | Miss Rebecca |
| | Jet Set | Teen Musical Thtr. | Miss Rebecca |
| | Leave the Light On | Lyrical/Cont. IV | Miss Karie |
| | Girls Run the World | Hip Hop II/II | Miss Saresa |
| | Rescue | OCC | Miss Karie |
| | Heaven Hop | Teen Tap | Miss Rebecca |
| | MS | Teen Lyrical | Miss Camille |
| | When the Party's Over | Jonah Piece | |
| 6:00 | Sun Is Gonna Shine | Lyrical II/III | Miss Nathalie |
| | Valerie | Jazz III | Miss Karie |
| | What | Teen Hip Hop | Miss Saresa |
| | Who I Am | Teen Cont./Impr | Miss Karie |
| | Lemon | Hip Hop IV | Miss Marlise |
| | Trainwreck | Lyrical III | Miss Elise |
| | Carry You | Cont. II/III | Miss Karie |
| 7:00 | Anything Goes | Bdway Tap II/III | Miss Nathalie |
| | Heat | Jazz IV | Miss Karie |
| | Better When I'm Dancing | Jr. Group | Miss Lori |
| 7:20 | BREAK | | |
| 7:30- | ALL JEWELS: Diamonds, Saphire, Emeralds, Pearls, Rubies | | |
| 8:00 | Fun | Jazz II/III | Miss Karie |
| | Cups | Adv. Tap | Miss Marlise |
| | Senior Showcase | | |
| | Revenge Party | Musical Thtr. | Miss Lori |
| | Alumni/Teachers | | |
| 8:30-9:15 | Greatest Showman | | |
| 9:15 | FINISHED AND EXIT | | |