

Miss Lori's Bio

Lori began studying ballet at the age of 11. Born and raised in Baltimore, she studied at the Baltimore Ballet School, and was awarded a scholarship at the Peabody Conservatory of Dance. She studied at The School of the Richmond Ballet with Maria Swoboda and Mansur Kamaletdinov. She went on to study at New York University Tisch School of the Arts under the direction of Larry Rhodes. While there she also attended classes at the Joffrey School of Ballet. She received a Bachelor of Fine Arts degree in Dance Performance and Choreography from Towson State University where she studied on scholarship, was President of the Sigma Rho Delta honor society for dance and was a member of the TSU dance company. While at Towson she received the Peggy Dorsey Professional Promise Award. She served as resident choreographer for the Baltimore Children's Dinner Theater and has also performed in and choreographed too many musical productions to count. One of her favorite memories was performing in *The Merry Widow* under the directorship of Saul Lilienstein's *Operetta Renaissance*. Other roles have included *The Sugar Plum* and *Dew Drop Fairies* from *The Nutcracker*, *Little Red Riding Hood* and *Kathy Seldon* from *Singing in the Rain* to name a few. She taught dance in Maryland for many years before moving to California where she has choreographed at Saddleback College, trained in the ABT National Training Curriculum, and Progressive Ballet Technique and took part in the Verdon Fosse Legacy Intensive for the National Archives in LA alongside fellow teacher Miss Rebecca. Lori continues to attend seminars, trainings, and classes.